

# 젊은이소

[건아들]

Words & Music by 건아들

Moderate ♩ = 130

[Intro]

1 Dm C F A7

This section consists of four measures in common time (indicated by the '4' at the top). The first measure starts with a half note in D minor. The second measure starts with a half note in C major. The third measure starts with a half note in F major. The fourth measure starts with a half note in A7. The notes are primarily eighth notes.

9 Dm C F A7 Dm

This section starts with a sixteenth-note pattern in D minor. It then moves to a half note in C major, followed by a half note in F major, and a half note in A7. The section concludes with another sixteenth-note pattern in D minor.

[섹션 Aa]

Dm C Bb A7

17 Dm C Bb A7

This section continues from the previous one, starting with a sixteenth-note pattern in D minor. It then moves to a half note in C major, followed by a half note in Bb major, and a half note in A7.

Dm C Bb A7

25 Dm C Bb A7

This section continues from the previous one, starting with a sixteenth-note pattern in D minor. It then moves to a half note in C major, followed by a half note in Bb major, and a half note in A7.

[섹션 Ab]

Dm C Bb

32 Dm C Bb

This section continues from the previous one, starting with a sixteenth-note pattern in D minor. It then moves to a half note in C major, followed by a half note in Bb major.

A7 Dm C

39 A7 Dm C

This section continues from the previous one, starting with a sixteenth-note pattern in A7. It then moves to a half note in Dm, followed by a half note in C major.

[섹션 Ba]

C Dm

46 Bb A7 Dm C Dm

This section continues from the previous one, starting with a sixteenth-note pattern in Bb. It then moves to a half note in A7, followed by a half note in Dm, and a half note in C major.

Dm A7 A7 Bb C Dm

53 Dm A7 A7 Bb C Dm

This section continues from the previous one, starting with a sixteenth-note pattern in Dm. It then moves to a half note in A7, followed by a half note in A7, a half note in Bb, a half note in C major, and a half note in Dm.

[섹션 Ca]

Dm C

61 Dm A7 Dm C

This section continues from the previous one, starting with a sixteenth-note pattern in Dm. It then moves to a half note in A7, followed by a half note in Dm, and a half note in C major.

Bb A7 Dm C Bb

70

[Adlib] Dm

A7 Dm

79

C F A7

84

Dm C

89

F A7 Dm C

94

[선택 Bb]

C Dm Dm A7 A7 Bb C

98

Dm Dm A7 A7 Bb C

107

[선택 Cb]

Dm

C Bb A7 Dm C

116

Bb A7 Dm Dm C Dm

125

[Ending]

Dm F G7

Dm C A7 Dm F G7 Dm C Dm

132